

Curriculum Vitae
DHIRA RAUCH

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EDUCATION

- 1995-6 Los Angeles County High School for the Arts
1996-8 Cambridge School of Weston
1998-2002 New York University: Tisch School of the Arts • Experimental Theatre Wing
BFA: Drama with High Honors • Minor in Applied Theater
2005 New College of California • Experimental Performance Institute
MA: Creative Inquiry

CURATORIAL HISTORY

- 2017 whatNOWwhat benefit series • Feb-May • Industry City Distillery • over 20 organizations, [as part of Holes in the Wall Collective] multi-disciplinary benefits
2016 Exquisite Corpus: The Maize • Group curation/Environmental show • 7 artists in residence • New Jerusalem, PA [as part of Holes in the Wall Collective]
2015 The Proof is in the Processor • A night of art/lecture/performance on Information Theory • Industry City Distillery [as part of Holes in the Wall Collective]
Exquisite Corpus • Horizontal group curation • 16 artists • Industry City Distillery [as part of Holes in the Wall Collective]

PERFORMANCE RELATED HISTORY

- 2017 6 views- On women of Power and Interest • Venice Biennale • Palazzo Mora • Director
2015 The Proof is in the Processor • BEAT festival • Analog Performance Lecture on Information Theory • The Glass House & the Brooklyn Museum
2014 The Proof is in the Processor • Analog Performance Lecture on Information Theory • Heliopolis • Brooklyn, NY
2013 PSBRS (*Pretend Serious But Really Serious/ Pretend Sarcastic But Really Sarcastic*) • BIPAF
New work in collaboration with Ryan Eggersperger • Jack • Brooklyn, NY
matter of time (remount) • BIPAF • Gowanus Ballroom • Brooklyn, NY
Duct Tape Girl and Fetish Chick Conquer the World by Paz Pardo • Boot Strap Foundation • *Fetish Chick* • Brooklyn, NY
2012 Twelfth Night on Hyde St Pier • We Players • *Sir Toby Belch* • San Francisco, CA
FourWords and DrawBacks • Figment Festival at Governor's Island • *Originator*
Holes in the Wall Collective • NY, NY
Huddle • Simone Forti • The Highline • *Performer* • NY, NY
2011 Lycea • Howl Festival • performer in collaboration with Birdandboat Shadow Puppetry •

St. Mark's Theatre, NY

Four Photos of Pluto by Kevin Christopher Snipes • Tiny Rhino • Director • Brooklyn, NY

The Little Prinsinn • New Performance • Director/Producer • Brooklyn Lyceum, NY

A visual exploration based on St. Exupéry's famed story with original score, pop-up paintings, shadow puppetry, stop animation, costume sculptures & planet chandeliers

2010 Fallings: Asleep, In love, Apart • New performance work • Brooklyn Lyceum, NY

2009 It's only a matter of time... • New performance work • Brooklyn Lyceum, NY

2008 Macbeth at Fort Point • We Players • Performer • SF, CA

Hyper-Real • New work by Sara Kraft • Assistant Director • Counter Pulse • SF, CA

2007-08 The Near/Far Distance Project • Collaborator • Kansas City, MO

An exquisite-corpse collaborative creation between artists trans-nationally

2007 Hunter's Point by Elizabeth Gjelten • Director • Teatro de la Esperanza • SF, CA

'Web 4.0' conceived by Sara Kraft • Worlds Apart: Local Response • Performer
Yerba Buena Center for the Arts • SF, CA

2006-7 American Other • Multi-media documentary performance project • Co-creator • USA

Exploring what Americans think about one another, what they want to ask each other and why we all might be too chicken to cross the road

2006 The Tempest at the Albany Bulb • We Players • Stephano • Albany, CA

2005 Time to Go: a response to Godot • New performance work • SF, CA

An antique opaque projector, live music, video, a popcorn popping vacuum and hand-operated projections

It's only a matter of time • New performance work • SF, CA

Home is Where the... • New performance work • SF, CA

Original work performing the research of compassion fatigue and homelessness

The 65th Parallel Project • Facilitator • Iceland

Led eight person collective to Iceland to practice Grotowski-inspired paratheatrics during the summer solstice.

2003 Souvenirs of an Emotion Tourist • Original Work by Sarada Rauch • Performer • Edinburgh Fringe Festival, Scotland

2002 Instuctions for Use¹ • 721 Broadway • NYC

Multi-media performance with on-site visual artist and 5 script writers exploring the language of instructions and euphemisms

Corporeal • Art Opening performance • Curated by Jen Kuipers • Performer • Soho, NYC

¹ Instuctions is intentionally spelled without the 'r'

2001 Mexico: A Play by Gertrude Stein • "The Blueprint Series" • Directed by Kelly Cooper • Performer • Ontological Theatre • NYC

Collateral Doorstep • New Performance Work • "Half Asleep in Karen Finley" curated by Karen Finley • The Collective Unconscious, NYC

2000-01 Common Green/ Common Ground • Directed by Sabrina Peck/conceived and produced by Jan Cohen-Cruz • Co-facilitator and Performer • Harlem, East Village, Brooklyn and the Bronx, NYC

A tri-borough multi-generational project spanning eight months of research and development and six months of production of original community-based material

2000 New York Theatre Improv Festival • Mary Overlie's ensemble • Dancer • St. Mark's church, NYC

CONFERENCES

2013 CityWide Conference • Organizing Roundtable. *Interruptions: Towards theater as a verb. TaT: Theater as Theory* • Plenary Response: *Praxis and its Discontents and Revolving Complicities in Time Based Art* • Glasshouse, Brooklyn

2011 T5: Teaching Teachers to Teach Theater • Cambridge School of Weston, MA
Presentation on Engaged Listening and Source Play

2010 *Performing the World* • Can Performance Change the World? • Eastside Institute, NYC
Presentation on importance of new work in the theatre as an embodiment of liberation

2006 *Articulations* • University of Minnesota, MN • Presentation on "The Cultural Trampoline"
A conference looking at new ways of studying and explaining art academically while maintaining the integrity of the original form

STUDIES

Mario Biagini: Grotowski singing & actions (2006 NACL, 2010 NYC)

Jonathan Hart Makwaia and Linda Wise: Roy Hart Vocal technique (2000 NYC, 2010 Malaragues, France)

Chris Bayes- LeCoq clowning (2000-2 NYC)

Stephen Wangh- Grotowski plastiques, corporeals (2000-02 NYC)

Kevin Kulkhe: Grotowski paratheatrics (2002 NYC)

Mary Overlie: Viewpoints (ongoing)

Cecil MacKinnon: Linklater technique (1998-2001 NYC)

Jan Cohen-Cruz: Community-based performance (1998-2003 NYC)

Doug Patterson: Theatre of the Oppressed (2001 Wyoming)

Selected Reviews and Mentions

The "common green/common ground" Performance Project: The Personal, the Political, the Gardens, and NYU, Rosenthal, Cindy. TDR 46:3:175, Fall 2002

Local Acts: Community-Based Performance in the United States. Cohen-Cruz, Jan. New Brunswick, New Jersey and London: Rutgers University Press, 2005 (mention)

"Fort Point Finally Sees Battle in a Monumental Macbeth" Battista, Denise. PlayShakespeare.com. (www.playshakespeare.com/macbeth-reviews/297-theatre-reviews/3675-Fort-Point-Finally-Sees-Battle-in-a-Monumental-Macbeth)

"This is not a hat...A family of Artist." <http://www.gowanusyoursefaceoff.com/2011/05/02/this-is-not-a-hat-this-is-the-little-princes-world-a-family-of-artist/>

"Duct Tape Girl and Fetish Chick Conquer the World" <http://www.nytheatre.com/Review/ed-malin-2013-3-28-duct-tape-girl-fetish-chick-conquer-the-world>