

# DHIRA RAUCH

food//performance//design//ecology//culture shift

## EDUCATION & STUDIES

MA- Creative Inquiry • New College of California (2005)  
BFA- Drama - New York University • Tisch School of the Arts  
Minor in Applied Theater, High Honors (1998-2002)  
Green Medicine - Open Center- Peeka Trenkle (2016)  
Biodynamic Farming certification - Pfiffer Center (2015)  
Grotowski singing & actions - Mario Biagini (2006 NACL, 2010 NYC)  
LeCoq clowning - Chris Bayes (2000-2)  
Viewpoints - Mary Overlie (2000-2020)

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## RELATED WORK & CREATIVE EXPERIENCE

- 2023 / JAG Productions / Director / White River Junction, VT  
Director for production of Every Brilliant Thing with Artistic Director Jarvis Antonio Green
- 2014-present / Holes in the Wall Collective / Co-Director  
Co-creator of all programming, design & events  
(see following page for related curatorial history)
- 2016-present / Dhirarauch Design / Design, Copy & Visual Identity  
Custom visual Identity, art and copy; digital and analog; web and print
- 2021-22 / Cerca / Writer  
6 part podcast series on NYC- food, theater, the mob, music
- 2017 / On Women of Power & Interest / Director / Venice Biennale, Italy
- 2015 / The Proof is in the Processor/ Director and performer / BEAT festival, Brooklyn  
Analog Performance Lecture on Information Theory at The Glass House & Brooklyn Museum
- 2013 / Green Guerillas at Youth Farms / Youth Coordinator / Brooklyn, NY  
Created curriculum integrating nutrition, cooking skills and food justice
- 2008-12 / Brooklyn Lyceum / Assistant Artistic Director / Brooklyn, NY  
Managed cafe, brokered contracts for artists and special projects
- 2011 / The Little Prinsinn / Director/Producer / Brooklyn Lyceum, NY  
A visual exploration based on St. Exupéry's famed story with original score, pop-up paintings, shadow puppetry, stop animation, costume sculptures & planet chandeliers
- 2010 / Fallings: Asleep, In love, Apart / Director/Producer / Brooklyn Lyceum, NY
- 2003-2007 / Specialty's Café & Bakery / Multi-Media Specialist / SF, CA  
Responsible for all training documents, evaluations, certification of 100+ employees
- 2006-7 / American Other / Multi-media documentary project / Co-creator / USA  
Exploring what Americans think about one another, what they want to ask each other and why we all might be too chicken to cross the road
- 2005 / The 65th Parallel Project / Facilitator / Iceland  
Led eight person collective to Iceland to practice Grotowski-inspired paratheatrics
- 2003-4 / Midori Mushi / Head Sushi Chef / SF, CA  
Winner Best Sushi SF 2003/04 • Best New Restaurant 2003 SFWeekly
- 2002 / Project Harmony / Teacher / NYC  
Environmental Program with kids age 2-15 in Harlem community garden
- 2000-01 / Common Green/ Common Ground / Co-facilitator and Performer / NYC  
Tri-borough multi-generational project of original community-based material

## CONFERENCES

- 2013 CityWide Conference • Organizing Roundtable • *Interruptions: Towards theater as a verb* • CUNY TaT: Theater as Theory • Plenary Response: Praxis and its Discontents and Revolving Complicities in Time Based Art • Glasshouse, Brooklyn
- 2011 T5: Teaching Teachers to Teach Theater • Presentation on Engaged Listening and Source Play • Cambridge School of Weston, MA
- 2010 Performing the World • Presentation on importance of new work in the theatre as an embodiment of liberation • Eastside Institute, NYC
- 2006 Articulations • *The Cultural Trampoline* • University of Minnesota, MN  
A conference looking at new ways of studying and explaining art academically while maintaining the integrity of the original form

## SELECT CURATORIAL/ PROJECT HISTORY

// AS CO-DIRECTOR OF HOLES IN THE WALL COLLECTIVE //

2023-present *Imagined Futures: Change the Climate* Cultivating a radical imagination towards a future we would want to live in by supporting climate work happening now in NYC- in partnership with local breweries.

2020-present *Community Supported Action Program*- A monthly program supporting a different nonprofit each month that is working creatively across the basic needs. Energy, Environment, Education, Food, Clothing, Shelter, Identity, Design, Communication, Justice, Economy.

2020-present *The Teaspoon Brigade* – A giant 6 ft spoon based on Pete Seeger’s parable illustrating the power of collective action. Thousands of conversations. 25k raised. NYC

2019-20 *360 Residency Program* A micro residency placing artists all over NYC in unlikely places, from the deli to the boardroom- to rethink what creative space looks like.

2017 *whatNOWwhat...* A series of pop-up benefits to support women, the environment, technology advocacy and youth vision. Each event involved music, performance, art, pop-up presentations. We raised and donated over \$4,000 to 20 organizations. Brooklyn, NY

2016 *Exquisite Corpus: The Maize* – a horizontally curated environmental art show over 29 acres, exploring the subject of corn and the human impact on the environment. Highlighting original works by nine environmental artists and social practitioners. Kristyna & Marek Milde, Artcodex, Bibi Calderaro, Dana Hemes, Catherine Grau, Glen Einbinder & Anne Percoco. New Jerusalem, PA

2015-17 *Creative Residency Program* - Held in rural Pennsylvania over 120 residents over three seasons curated to bring together creatives across disciplines and identities.

2015 *The Proof is in the Processor* – a night of information theory bringing together entertainment, education and art including a lecture on emoji politics, a performance nerd clown lecture, live digitally manipulated dance, interactive sound installations and visual art. Brooklyn, NY

### Selected Reviews and Mentions

The "common green/common ground" Performance Project: The Personal, the Political, the Gardens, and NYU, Rosenthal, Cindy. TDR 46:3:175, Fall 2002

Local Acts: Community-Based Performance in the United States. Cohen-Cruz, Jan. New Brunswick, New Jersey and London: Rutgers University Press, 2005 (mention)

"This is not a hat...A family of Artist." <http://www.gowanusyourfaceoff.com/2011/05/02/this-is-not-a-hat-this-is-the-little-princes-world-a-family-of-artist/> 2011